

March 1st 2022

Australian Videocamera

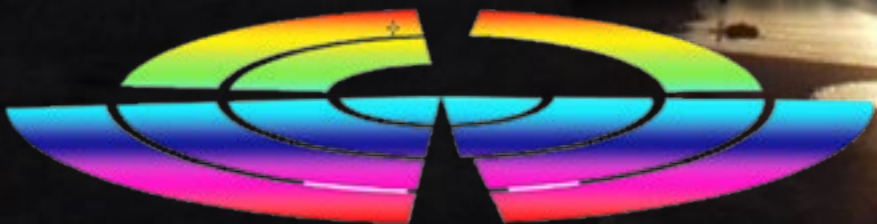
**All the major news stories, special deals and more
plus ...**

Review: Logickeyboard for DaVinci Resolve

Rendezvous with Rama, Woolies shelves and pollies super

Announced: PreSonus expands Revelator family

Promotion: Fujinon MK Lenses and Mounts





**FUJINON MK LENS
THE DAWN OF A NEW ERA**

- Covering the standard 18 to 135mm focal length for cinema production with MK18-55mm and MK50-135mm
- Ultra-compact & "less than 1kg" lightweight design thanks to Super 35mm/APS-C sensor compatibility with dedicated E-mount design

MK Lens & Mount Promotion

From 10th December 2021 to 1.00pm AEDT 28th February 2022, purchase any MK lens with an E, RF or M4/3 mount at one of the participating dealers and you will automatically go into the draw to have your lens purchase reimbursed up to \$7,370. The winner will be drawn on 4th March, 2022.*

CALL & BOOK YOUR DEMONSTRATION AT THESE DEALERS:

Please note due to the Covid restrictions associated with the broadcast/film industry anybody planning to have a demonstration will need make an appointment and they will need to be double vaccinated.

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RF Mount (top) Micro 4/3 Mount (bottom)



*Conditions apply, see in-store for details. Open to AUS res 18+. Ends 1:00PM AEDT 28/2/22. Max 1 entry per eligible product. Retain receipt/s. Draw: Level 2, 54 Waterloo Road, Macquarie Park, NSW 2113 on 4/3/22 at 12PM AEDT. Prize: purchase amount paid for eligible product up to a maximum value of \$7,370. Winner published at www.fujifilm.com.au on 4/3/22. Permits: SA T21/1964

Table of Contents

The Week's Industry News 4

Review: Logickeyboard for Da Vinci Resolve 8

Rendezvous with Rama and Woolies shelves 10

Announced: PreSonus Expands Revelator Family. 12

Fujinon Fujifilm Lens Promo 14

Cover Image: Hamelin Bay, Western Australia shot from a DJI Mavic Mini 2



EDITORIAL

Thanks for reading this week's newsletter!

Sadly I am still in a bit of catch-up mode as some things meant to arrive simply did not, most notably some lenses so I could test the Fuji and Canon cameras on the MSM Star Tracker. But I am assured they are due Any Day Now.

What did turn up though was the Logickeyboard for Da Vinci Resolve and the full review is enclosed.

Also still in transit is the new PreSonus Revelator Podcast Mic and io Audio interface. Hopefully within a week or so I am told.

Finally, I am planning to get the ATEN Streamlive review completed this week whilst also finalising the first of the tutorials I have been working on (seemingly forever).

Finally, to all the folk affected by the floods over the last week my sympathies. I have never been in a flood or fire directly but have had my share of cyclone direct hits so understand the aftermath if not the event.

Take care and **DO NOT DRIVE THROUGH WATER** (I lost a car doing that and was lucky I didn't go with it).

And with COVID still stubbornly hanging around, look after yourselves on that front too and keep doing all the right things hey.

As always, thanks for your support!



David
Publisher / Managing Editor

You have received this as you have registered with Australian Videocamera, but I am more than happy of course for you to forward this to any friends or acquaintances you think will get value from it. If they wish to sign up to get their own regular copy, they can do so via the pop-up at www.australian-videocamera.com.



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Industry news from Australia and overseas

Abridged versions of press releases / stories. The full stories can be seen on our website by clicking the link at the end of each story.

Adimex signs Symply Media as new channel and technology partner in A-NZ

Adimex has signed on to be the new distribution and technology partner for Symply, a leader in media-centric storage solutions, in Australia and New Zealand. The new partnership between Adimex and Symply solidifies the companies' commitment to the region and increases the availability and take-up of next generation LTO, RAID and cloud technology solutions.

Adimex marketing manager, Mark Richards explained, "This is a big

win-win for customers and end users alike. Adimex supports and promotes a regional dealer channel that has a strong focus on solutions for digital media content production.

With local stock and expertise, plus hands-on demos of Symply products for A/NZ dealers and their clients, we provide everything a dealer needs to ensure they are supplying the right solution for their customer."

SymplyFIRST is a product family developed by Symply covering offerings in disk, tape and cloud storage as well as innovative PCIe expansion solutions. By giving users a wide array of configurable options for their data management, Symply puts storage back into the hands of end users by removing complexity and increasing efficiency.

[See the full story here](#)

Canon launches two new RF lenses, including world's longest focal length AF lens for mirrorless cameras

Canon Australia today announces the launch of two new super-telephoto lenses, the RF 800mm f/5.6L IS USM and RF 1200mm f/8L IS USM. Pushing the boundaries of the RF lens range, these lenses set new standards for the category, with extreme magnification that offers unrivalled shooting of distant subjects.

With 800mm and 1200mm focal lengths – the world's longest AF focal length lens for mirrorless cameras² – these lenses have an intelligent design, achieving incredible optical performance and portability. Featuring an impressive Optical Image Stabilizer and wide ap-



Powerful reach from a portable lens

ertures, these premium L-series RF lenses support a diverse range of photographers, from sport and wildlife to news gathering and surveillance – giving them kit that captures the action from far away, in great detail.

With the launch of the RF 800mm f/5.6L IS USM and RF 1200mm f/8L IS USM, Canon now has the widest range of super-telephoto lenses to offer greater choice to professional photographers. The two new lenses expand the capabilities of the RF lens range, by adding 800mm and 1200mm telephoto capabilities.

On top of their incredible reach, photographers can increase the focal length up to double when coupling the lenses with the RF 1.4 x or RF 2 x extenders³, with AF shooting and IS function.

The newly designed optical system enables Canon to achieve these incredible focal lengths in a design that is smaller and lighter weight than traditional super telephoto lenses of this type.

Significantly reduced in size from their EF counterparts, the RF 800mm f/5.6L IS USM is Canon's lightest and shortest 800mm L-series lens yet weighing just over 3.1kg, while the RF 1200mm f/8L IS USM at 3.34kg is 1/5th of the weight and more than 13kgs lighter and 30cm smaller than its legendary predecessor the EF 1200mm f/5.6L USM.

[See the full story here](#)

New Product: ProDAD Disguise

German company ProDAD, makers of the very excellent Mercalli and Vitascene programs (among others) have released a new application called Disguise.

We have not seen it, but the details as sent by ProDAD are below.

Whether you produce films professionally or shoot videos as an enthusiast: It is such a joy to accompany the most beautiful moments of your vacation, special people at work or even the growing up of your children with your own camera.

But as soon as you show a video via the Internet - whether private or business - your videos become public. Videos on the Internet can break up friendships, and under certain circumstances you may even be threatened with lawsuits.

With proDAD Disguise you protect yourself and the people in your videos. proDAD Disguise is the ideal solution for pixelating faces and objects quickly and conveniently

[See the full story here](#)

background by adding only



What IS White Balance: A Tutorial

What is white balance? What is colour temperature?

[See the full tutorial here](#)



Easy Motion Backgrounds

Learn how to create a mesmerizing magic tunnel motion

three Sapphire effects to just about any source footage.

Techniques shown in DaVinci Resolve but apply to all supported host applications.

[See the full tutorial here](#)

Litchi Drone Update

Last week I wrote a story on controlling your drone via an app called Litchi. The company develops it had recently updated so it would work with the newer drones from DJI such as the Mini 2 and the Air2S, but at this point in time it's only available for Android.

They just announced via a press release there are some updates and also give more information on the upcoming availability of an iOS version of Litchi. Below is that press release for your information. Y

You can contact the company at www.flylitchi.com

You may have seen the recent addi-



tion of the Mini 2, Mini SE and Air 2S to Litchi's supported drone models on Android. Behind the scenes we have been working hard to perfect the latest release, however some issues remain which can not be fixed until a DJI SDK update is released.

We hope this update will come soon, but in the meantime follow this link to learn more about these issues and possible workarounds.

If you are an iOS pilot - we did not forget about you! DJI estimates support for the Mini 2, Mini SE and Air 2S to be added to the DJI SDK at the very end of March 2022. Be on the lookout for an iOS beta update with support for these new drone models in early April.

[See the full story here](#)

Looking for cheap solutions to improve your lighting? We've got you covered!

Out of all the filmmaking basics, lighting is probably number 1.

If you're on a low-budget, these simple lighting solutions will help improve your image quality whether you're working on your vlog lighting setup or a film shoot. Download HitFilm Express FOR FREE <https://bit.ly/3oCLOPN>

[See the full story here](#)

Latest Digistor Newsletter

We have just received the lat-

est Digistor Newsletter and the first since the company joined forces with Videocraft.



[You can get it here](#)

Save USD\$100 on Final Draft

There is a special offer on the best (I think anyway) scriptwriting software

[See here for more details](#)



If you have some industry news you'd like passed on to our readers, send me the info including any images to david@auscamonline.com.

A Word document is best if possible with images attached.

Review: Logickeyboard for DaVinci Resolve

Since I started my video editing explorations in the mid-1990s, I have played with, tested, reviewed, written tutorials and pulled apart just about every NLE (non-linear editor) and associated plug-in and ancillary package ever invented. From AVID Media Composer to Z-Brush, I have used 'em all.

But until recently, I only ever used two NLEs for my own editing, Adobe Premiere Pro from around 1997 to 2000-ish and from then on Vegas Pro.

In the last few months, however, I made the switch to DaVinci Resolve. The reasons are many and varied, but simply for the things I now want to do, and the equipment I use (Blackmagic Pocket Camera 6K, Blackmagic Design ATEM Mini Pro etc) it made sense. Another major factor is that having a huge library of clip and im-

ages, using Kyno as a library system, I can easily and quickly search for assets and once found, direct them straight into DaVinci Resolve.

There is though one legacy I have stuck with that goes right back to the last century; for both Adobe Premiere Pro and Vegas Pro, I used a Logickeyboard dedicated keyboard.

These are available in Australia from the Digistor Online Shop, which has a large range of products for production and post-production.

The party trick of the Logickey line is the colour coded keys showing groups of commands for the editing package. I have always found using short cut keys far more effective than the mouse for fast editing, and these keyboards are simply brilliant for that purpose.

Two days ago my brand new one for Blackmagic Design DaVinci Resolve finally arrived (like so many things it had been held up by "supply chain" issues for a number of weeks.

It is fractionally wider than my previous Vegas Pro one, but the keys are



similarly placed and have the same feel to them. They are backlit which is a major asset in a dark editing suite, and you can change the level of the lighting intensity by pressing a key at the top right. There are 6 levels available from bright to off.

To the left of that key are three more for controlling audio levels; one each for volume up and down and one for mute.

On the back edge of the keyboard and adjacent to these media keys is a single USB port (the old Vegas Pro keyboard had one each side and was very useful to plug in my DaVinci Resolve Speed Editor on one side and the Loupedeck CT on the other).

As you'd expect, with so much functionality, this keyboard draws a lot of power and so the cable to plug it into the PC splits into two meaning you need a pair of spare USB ports on your PC.

Another major difference between the DaVinci Resolve keyboard and the Vegas Pro one is the way the colour coding is applied.

For example, with the Vegas Pro keyboard, for commands that affect moving clips on the timeline or any navigation of the timeline, the relevant key caps are coloured green. That is, the whole key is green and the alpha-numeric designation and the shortcut commands are etched on the keycap.

Conversely, with the DaVinci Resolve keyboard, only the bottom half of the key cap has the colour coding along with the letter designation of that key. The rest of the key is black and contains in white a text reference to what it does as a shortcut key.

Additionally, the SHIFT, CTRL and ALT keys are also colour coded (Pink, Magenta and Cyan) and coloured dots on any key explain what that specific key will then do if either of these is pressed in conjunction with the alpha-numeric key.

So for example, the alpha-numeric key "I" is colour coded Yellow and by itself as a shortcut key acts as a media player key for "go to end of clip". But as the coloured dots show, if pressed in conjunction with either SHIFT, CTRL or ALT, then the function changes to Go To In, Clear In or Import respectively.

[See the full story here](#)

Rendezvous With Rama, Woolies Shelves and a Pollie's Pension

With all the stuff going on in the world right now, I got to thinking. And there is a video element in this as part of a more expanded creative view of things overall.

I am a science fiction fan. No, not escapist "pop" sci-fi along the lines of the Marvel stuff, but what I call real sci-fi, where ideas and concepts that could happen are explored.

Think 2001: A Space Odyssey (the grand-daddy of 'em all in my opinion), 2010: Odyssey 2, Blade Runner, Logan's Run, Close Encounters of the 3rd Kind, Interstellar, Moon, District 9, Arrival and so on.

Many – but not all I admit – also explore social situations, environmental circumstances and possible ramifications and repercussions.

The closest parallel in the music area would I suspect be what is commonly called Prog Rock, a genre that peaked in the 70s and 80s and seems to be making a resurgence in some areas at least. Again things are explored in a musical sense as against 3 min 12 second "pop songs" and there have been some mighty contributions from the likes of Pink Floyd, Yes, Emerson Lake and Palmer, Alan Parsons Project, Marillion, Mike Oldfield and more.

These film makers and musicians are people who have or had vision to try and create something to explore, answer a question, provoke more questions and generally try and work out what "is", what "was" and what "could be".

Does that make sense? I hope so.

People in the past like this, their



forebears if you like, would include DaVinci, Plato, Socrates, Galileo, Newton and so on.

Thinkers. Visionaries. Prophets. And also artists, poets and scientists.

Today, as I looked at empty shelves in my local Woolworths store, I wondered on a more micro sense where today's visionaries are?

Here's an example based on that.

As many know, I am based in the south-west of Western Australia, but for the sake of this argument, I could equally be in the Northern Territory or outback South Australia for example.

The reason our supermarket shelves are empty is that the rail link between East and West was cut by torrential rain a few weeks back. Similarly the East / West highway (erroneously referred to as the "Nullarbor" by many) also had issues. Add to that the fact that border closures meant checkpoints slowed things down somewhat.

And so freight, including processed and tinned food, parcels and even alcohol couldn't get through to the West or the North via SA.

Luckily for us here at least, meat and most dairy products have not been too much of an issue due to local industry, although butter and

cheeses have been scarce.

But the experts tell us it might take another 6 weeks to get back to some sort of normal.

The main East/West road is known as Highway One and circumnavigates Australia, As such it comes under the Federal Government's jurisdiction. Oh sure, local councils and State Government departments might do the donkey grunt work, but the funding and design is on a federal level.

The same goes for the trains.

Now Australia is a land of huge contrasts, from its terrain to its weather.

I remember the fanfare when the final part of Highway One was sealed. Finally, the pollies trumpeted, we have an all-weather road!

Well that worked out well didn't it.

When the Indian Pacific line from East to West was finally finished, giving a single gauge line across the

country, everyone cheered. A bit of rain put paid to that in a few days, so that went well too. Not.

It strikes me that over the last few decades, politicians in charge of this stuff who should be planning, forecasting, calculating, risk assessing and implementing to make sure everything keeps rolling along are far more interested in their fat salaries, fat pensions, point scoring in Parliament, making sure their mates are looked after and simply holding on to power to make sure those things all continue.

So I ask, where ARE the visionaries? The ideas people. The ones who have an interest in OUR future and not just their own?

Those who look to the future and think "what can we do if such-and-such happens?" And "How can prevent stuff happening?"

[See the full story here](#)

Announced: PreSonus Expands Revelator Family



PreSonus Audio Electronics, Inc. today announced the global launch of two new products in its Revelator™ line. As with other Revelator-series products, the new Revelator Dynamic USB vocal microphone and Revelator io44 audio interface combine studio-grade audio recording quality with powerful onboard processing and a simple software-controlled mixer that can blend sound from multiple applications for monitoring and

live streaming. Like its sibling, the Revelator USB large diaphragm condenser microphone, the Revelator Dynamic mic offers easy-to-use presets that let recording vocalists quickly customize their sound and create a polished mix for studio recording, live streaming, and podcasting. The Revelator Dynamic utilizes the same custom-built, dynamic microphone capsule found in the fan-favorite PreSonus® PD-70 broadcast microphone. Like the PD-70, the Revelator Dynamic is designed to capture the human voice cleanly and clearly by eliminating breathiness, unwanted reverberance, and

even ambient room noise. This allows the Revelator Dynamic to be set up in virtually any space, capturing the perfect vocal take, every time, allowing home recordists to set up their studio just about anywhere. Following up on the success of the Revelator io24 audio interface and featuring a compact, the Revelator io44 features a stylish design that fits in the palm of your hand. The new four-in, two-out audio interface is bus-powered via its USB-C® compatible jack and can serve as the heart of an ultra-mobile recording studio as well as the core of a streaming rig. The Revelator io44 features a combo mic/instrument input with the clear, clean sound of PreSonus' famed XMAX-L mic preamp, as well as a 1/8-inch line-level stereo input for DJ mixers and mobile devices making it

perfect for electronic musicians, guitarists, and streamers. A high-powered, 1/8-inch stereo headphone output works with regular headphones and TRRS gaming headsets (mic in, stereo out). Balanced 1/4-inch stereo main outputs are provided to connect to professional studio monitors. Revelator-series USB microphones and audio interfaces offer extensive onboard signal processing, with the same Fat Channel EQ, compressor, gate, and limiter algorithms found in PreSonus' award-winning StudioLive® Series III mixers, plus reverb and voice effects like delay, vocoder, and more. Professionally crafted presets deliver polished sound with a single click. Additional presets emulate concert halls, AM radio, robotic voices, and more. PreSonus' UC Surface software for macOS and Windows



provides full access to the processor settings allowing users to create their own unique sound and save them as presets for instant access. Every Revelator-series product offers a software-controlled mixer that makes it easy to blend audio from three different applications at once to add backing tracks, Zoom calls, or gameplay and create custom mixes with all available analog inputs while monitoring at near-zero latency and simultaneously streaming and recording with up to 24-bit, 96 kHz precision. For those wanting to go live on a mobile device, every Revelator-series product connects directly to iOS, iPadOS, and Android devices. Because settings are stored onboard the hardware, every saved preset is accessible right from the physical button, so users can take their favorite voice effect presets with them wherever they go.

[See the full story here](#)





KIT



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